

PHYSICAL DETAILS

Height: 6'3" / 191 cm Weight: 210 lbs / 95 kg Build: Athletic / Toned

Hair: Brown Eyes: Brown

CONTACT DETAILS

OfficialConnorBullock@gmail.com | (626) 340 - 5684

INTERESTS & SKILLS

- Acting Techniques: Improvisation, Drama, Musical Theater, Meisner Technique, Shakespeare
- Comedy: Impressions, Sketch Comedy, Physical Comedy
- Singing: Baritone, Sight Singing, Musical Theater, Whistling
- Languages: Japanese, Spanish
- Instruments: Guitar, Piano/Keyboards
- Hosting & Presenting
- Accents/Dialects: British
- Movement & Dance: Stage Combat, General Movement

CONNOR BULLOCK

DESCRIPTION

Connor Bullock is a versatile actor and improviser with extensive experience in theater, musical productions, and comedy. Known for his charisma and range, he seamlessly transitions between leading roles, comedic best friends, and even more complex characters. With a background in hosting, improvisation, and musical theater, Connor thrives in dynamic, creative environments.

RECENT WORK

Cabaret

Cliff Bradshaw | Justin Meyer / The Nocturne Theatre, June 2024

Sistahs! A Hocus Pocus Parody Host | Brayden Hade / The Wisteria Theatre, October 2023

Madame Scrooge: A Christmas Carol Musical Fred / Fence | Justin Meyer / The Nocturne Theatre, December 2023

Avenue Q Princeton / Rod | Brayden Hade / The Hollywood Majestic, March 2022

The Nightman Cometh
Dennis Reynolds | Tony Patryn / Patrynize Productions, August 2019

A Midsummer Night's Dream
Demetrius | Sharon Stevens / Classics on the Rocks, July 2019

Legally Blonde Kyle | Thomas Polk / Cupcake Theater, June 2017

Bitches (Revival) Rainbow | Travis Bell / Alpha NYC Productions, May 2015

Guys and Dolls
Sky Masterson | LeCee Johnson / Polaris Productions, January 2015

A Sketch of New York Actor | Joe Dinozzi / Producers Club, February 2019

PROFESSIONAL TRAINING

Upright Citizens Brigade: Improv 101-401, Hollywood, 2017

Peoples Improv Theater: Improv 1-5, New York, 2019

WE Improv: Improv Training, Jake Jabbour, 2021

Matthew Corozine Studio: Meisner Technique, Ted Wold, New York, 2019

Einhorn School of Performing Arts: Monologues, Richard Topol, New York, 2018

American Musical and Dramatic Academy: AA in Musical Theater, New York, 2013